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FRANK LA FORGE



Before the Crucifix

(Dinanzi al Crocifisso)

SACRED SONG
WITH PIANO ACCOMPANIMENT

WORDS BY
PRINCESS GABRIELE WREDE



Soprano (or Tenor) in G minor
Mezzo-Soprano (or Baritone) in F minor
Alto (or Bass) in E \flat minor

50 cents net

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

Before the Crucifix

(Princess Gabriele Wrede)

English version by
Robert Huntington

Dinanzi al Crocifisso

Italian version by Paolo Rusca

For Contralto or Bass

Frank La Forge
(Original key)

Andante religioso

Voice

Piano

p *mf*

religioso con devozione

Be-fore Thy cross I'm kneel-ing,
Ai pie-di de la cro-ce

dim. *p*

In pen-i-tence bowed down, Where Thou for us hast
tor-no pen-ti-to an-cor, e sa-le la mia

pp

suf - fer'd, And worn the mar - tyr's crown.
vo - ce ver - so di Te, Si - - gnor.

p

On Cal - v'ry's cross Thou'rt hang - ing, Yet see I not Thy
E pur le Tue fe - ri - te, Si - gnor, non veg - go

ten. *pp*

pain, And not the nails' deep trac - es, And
più, nè le pe - - ne in - - fi - ni - te che

not Thy blood's red stain.
sop - por - ta - tehai Tu,

pp *poco*

The crown of thorns I see not Up -
nè su l'e - san - gue fac - cia mor -

f accel. rit. p a tempo

on Thy brow en - twined; I see Thy arms out -
tal pal - lo - reer - rar; ma schiu - - der - si due

cresc., molto accel. cresc., molto accel. Led.

p cresc.

stretch - - - ed In love,
 brac - - - cia e a - - mor,

p

f

rit. e dim.

in love to all man -
 a - - mor per noi spi -

f

rit. e dim.

p

*

a tempo
ten.

kind!
 rar!

a tempo

pp rit.

vall

Four New Sacred Songs

A Prayer

Robert Southey

J. Bertram Fox

Religioso

Voice

Piano

pp

Recit.

Lord! who art mer-ci-ful as well as just,

espress.

col canto

p rit.

a tempo

Lord! who art mer-ci-ful as well as just, In

ten.

Moderato

p

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O Master, let me walk with Thee

Rev. Washington Gladden, D.D.

Oley Speaks

Andante sostenuto

Voice

Piano or Organ

p

rit.

mp

O Mas-ter, let me walk with Thee In low-ly paths of

p

ser-vice free; Toll me Thy se-cret, help me bear The

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Repent Ye

Matthew iiii 1, 2, 7, 8, 11, 12

John Prindle Scott

Maestoso

Voice

Piano

f

Recit.

mf

In

those days, came John, the Bap-tist, preach-ing in the wil-der-ness of Ju-

do-a, And say-ing: **Re-**

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Come, Ye Blessed

Matthew xxiv: 28-30

John Prindle Scott

Maestoso

Voice

Piano

f

Recit.

f

Then, then shall the King say un-to them up-on His

rit.

p

Adagio

right hand, Come, ye bless-ed

rit.

mf

of my Fa-ther, in-her-it the king-dom pre-pared for you

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New York